



MAYOR

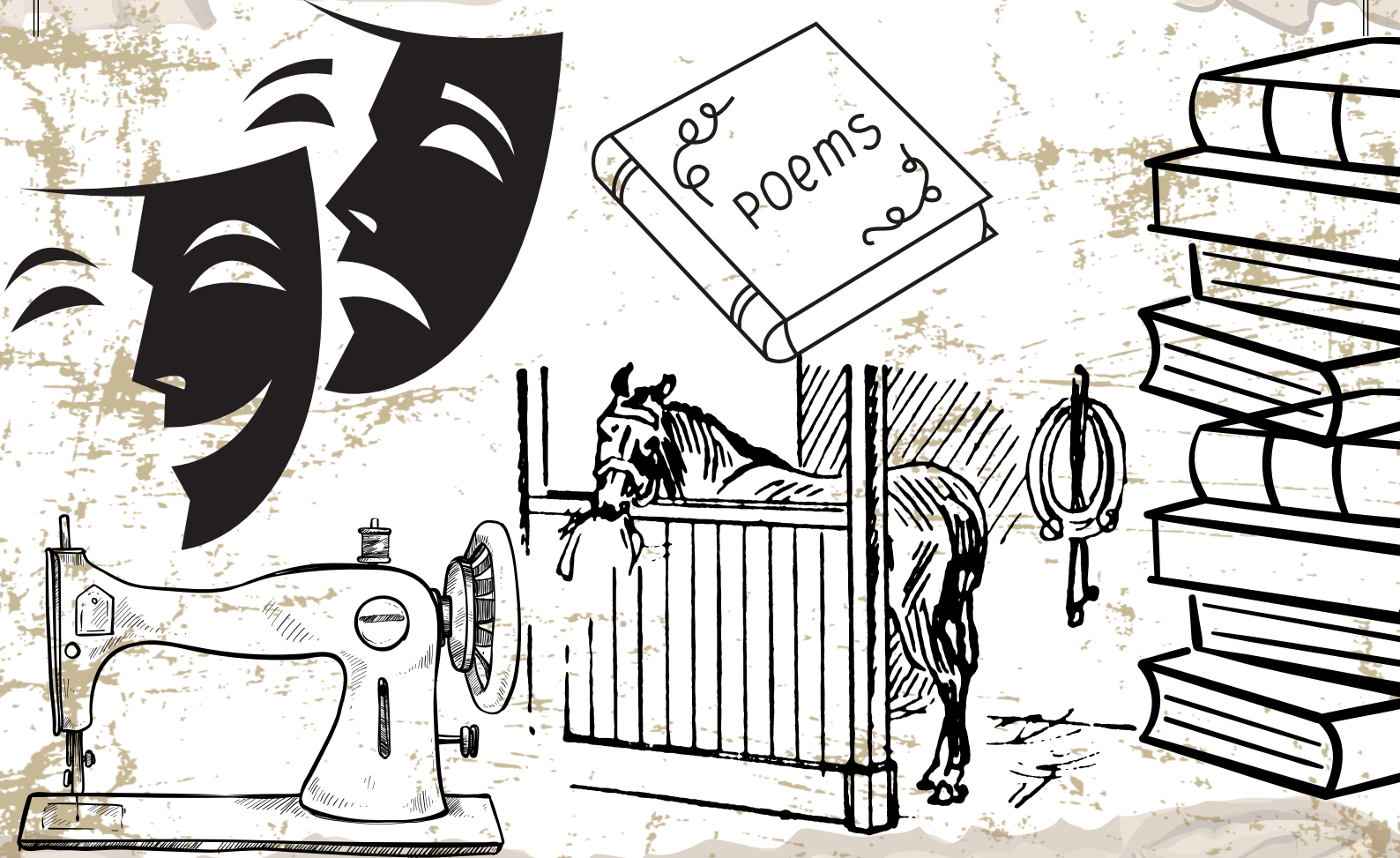
SINCE 1950

THE MAYO MONTHLY



SOLVE THE RIDDLE!

Can you name three consecutive days without using the names of weekdays or weekends?



“Success is not final, failure is not fatal;
it is the courage to continue which counts!”

—Winston Churchill

“The success of the play was not just in the performances, but in the sense of a community it fostered.”

(Read more on Pg 2)

“Equestrianism at Mayo is more than a sport, it's a defining part of the school's legacy, woven into its spirit.”

(Read more on Pg 6)

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SOLVE THE RIDDLE!

Which eight-letter word can have an alphabet taken away from it and it still continues to remain a word. Keep on deleting until you have one letter left. Guess the word?

A Decade of Inspiration: A Letter to Mayoites

APOORV AGARWAL (OB 2024)



Dear Mayoites

As I sit down to pen this letter, I am filled with a mix of emotions - happiness, nostalgia and a hint of sadness. After all, it is not every day you get to say goodbye to the place where you spent a decade of your life!

My Mayo journey began in 2015 and over the past ten years, I have had the privilege of forging unbreakable bonds, creating unforgettable memories and (trying) to attend most classes!

But what has truly inspired me are the people who make Mayo a home. From my seniors, who rocked those shiny badges and blazers, to my teachers, who selflessly shared their wisdom and knowledge - each one has left an indelible mark on my life.

As I grew older (and supposedly wiser), I began to appreciate the unsung heroes of Mayo - our onground staff. The *bhaiyajis*, *baijis* and *farashes*, who work tirelessly behind the scenes; are the true backbone of our institution.

And then, of course, there is the management and administration team that keeps the Mayo machinery running smoothly.

As I reflect on my journey, I realise that Mayo is more than just a school - it is a legacy of inspiration. And that's what I want to leave you all with!

So, as we celebrate this monumental milestone, I urge you to carry forward this legacy. Be inspired, inspire others and remember - the only thing constant in Mayo is change! Go Mayo!

Warm regards
Apoorv Agarwal
College Captain 2023-24



1905 is a very important year in the Indian history. In this year, Bengal was partitioned by the then Governor General of India, Lord Curzon and subsequently the Swadeshi Movement came into being! Interestingly, at that time Lord Curzon was also the President of Mayo College General Council. The construction of Bikaner Pavilion was also completed in the same year with the endowment received from HH Maharaja Sir Ganga Singh Ji Bahadur of Bikaner (OB 1894).

Dr Mohit Mohan Mathur
HoD, History & Museum



“It always seems impossible until it's done.”
– Nelson Mandela.

ALUMNI NEWS

Nirav Sahni (OB 2014) had the honour of hosting India's Finance Minister, the Hon'ble Nirmala Sitharaman, on behalf of the Wharton School, in December 2024, for a fireside chat and luncheon at Wharton, where he is currently pursuing his MBA. The event was graced by the presence of India's Chief Economic Advisor and the Consul General from the Indian Embassy in New York, highlighting India's growth story in the United States.

"DEAD POETS SOCIETY: Mayo's Spectacular PG Play"

NATHAN XAVIER, VIII, ILAHN RAAGA D'ABREO, VIII &
VEER VIKRAM KOCHHAR, XI

PG Play 2024 was an unforgettable experience for Mayoites. The English department's production of *The Dead Poets Society* mesmerised audiences with its timeless themes of love, life and self-discovery.

From auditions to rehearsals, the excitement was palpable. Students from various grades came together, bonding over their shared passion for theatre. The journey was not without its challenges: from freezing night rehearsals to last-minute fine-tuning, but the cast and crew persevered, driven by their dedication to the craft.

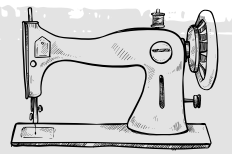
Backstage, a talented team worked tirelessly to bring the 1980s to life. Set designers transformed the stage, while costume designers created stunning outfits. The technical team ensured seamless lighting and sound effects.

As the big night approached, nerves and excitement ran high. But when the curtains opened, the audience was transported to a world of inspiration and creativity. The success of the play was a testament to the power of collaboration, creativity and commitment.

This school play will be remembered not only for the entertainment value but also for the friendships forged and the memories created along the way. As we take our final bow, we carry with us valuable lessons that will stay with us for a lifetime. Do not forget to 'seize' every opportunity that comes your way. Carpe Diem!

SUI DHAGA: A COMMUNITY SERVICE INITIATIVE

DARSH LAKHANI & ADITYA JAIN, XI



The Sui Dhaga Project is a women empowerment initiative aimed at creating sustainable livelihoods and opportunities to earn.

In collaboration with Usha International Pvt Ltd, the Usha-Mayo Training Centre was established in Palra Village, Ajmer, where fifteen women from marginalised communities were trained. Over a ten-day programme, guided by a professional trainer from Usha, these women learned essential stitching skills, enabling them to create garments, salwars, tote bags, and other accessories. At the end of the programme, each participant received an official certification, marking the beginning of a new chapter in their lives.

Many invaluable lessons in project management, teamwork and leadership were learnt. From coordinating logistics to overcoming challenges on the ground, this initiative became a testament to how a vision can be transformed into impact. Witnessing the courage, determination and joy of these women reinforced the belief in the power of skill development as a tool for empowerment.

“The change can only happen when we believe in each other and work together.”



Oman House Boys Take “Center Stage”: A Theatrical Spectacle

Mayo College Dramatics Society in association with Oman House presented an unusual tale of resilience, reverberance and revenge through the first-ever adaptation of the production of the play ‘Bu Lee – The Bully’ written by Dr Achal Deep Dubey.

“I still can't believe I landed the lead role of Bu Lee Frogg! I auditioned on a whim, without even reading the book. But my mother's encouragement and Ms Tanya Jain's unwavering guidance helped me bring the character to life.”
- Aksheet Agarwal, VII

“I was the ultimate dark horse! Reyansh Agarwal was the real competition, rocking the lead role of Millinocent, the koel bird. Engaging in workshops transformed me! Who knew I had an actor lurking within?”
- Ekaansh Bagaria, VII

“I am amazed at the exceptional energy, enthusiasm and commitment that the Oman house students brought to the production. The talents in theatre that has surfaced at this early age is immense.”
Dr Achal Deep Dubey
DOCA & HoD English



For the first time, the Oman House boys joined forces to create a full-length stage play that would leave audiences in awe. But little did they know, they were in for a wild ride of auditions, re-auditions and endless rehearsals!

Under the guidance of their mentor and director, Ms Tanya Jain, the cast and crew embarked on a thrilling adventure, discovering the magic of theatre, from voice modulations to space working. They worked through language enhancement techniques, pitch control and physical movements. But it wasn't all drama and glamour. The boys learned the value of teamwork, strategy and cultural collaboration - essential life skills that went far beyond the stage.

As they took their final bow on 25th January 2025, the Oman House boys proved that with dedication, passion and a willingness to take risks, even the most unlikely group of heroes could shine bright under the spotlight!

'The Surprising Surprise'!

LABHESH KAUSHIK, VII



It was a typical morning at school until something unexpected happened. The girls were woken up earlier than usual and Mia was feeling drowsy. Her best friend Raya, on the other hand, was bursting with excitement, wondering why they were being called to the classroom so early.

As Mia entered the classroom, she noticed everyone whispering and chattering excitedly. Suddenly, it clicked – there had been an announcement about a "Surprising Surprise" and everyone was eagerly waiting for it.

"Good morning, my dear students!" their teacher, Ms Selena, exclaimed. "I am sure you are all waiting for the Surprising Surprise. Wait, all will be revealed in time."

A curious student pointed out that Ms Selena was holding something in her hand, which was moving. "Ta-da!" Ms Selena revealed a cute, furry creature.

"Is it a guinea pig?" Mia asked, her curiosity piqued.

Just then, the door burst open, and Raya rushed in, enthusiastically exclaiming, "Sorry I'm late!" Ms Selena smiled and said, "A little too late for the big reveal, Raya."

Raya sat down beside Mia and Ms Selena continued, "As I was saying, this little furry creature is a hamster, also known as a rodent. Unlike guinea pigs, hamsters are herbivores and do not eat flesh."

The class was amazed by this new information. One student excitedly shouted, "I will play with it every day!" Ms Selena added, "We will also take care of it and provide proper food."

Mia suggested, "Let us name the hamster based on its adjective."

Ms Selena smiled, looked at the hamster, and said, "From now on, you will be called 'The Surprising Surprise!'"

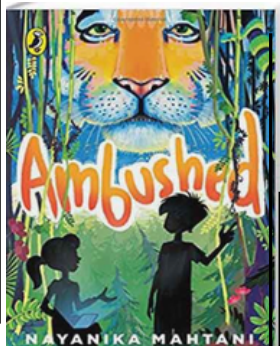
BOOK SUGGESTIONS

Curated by: Akshaj Agarwal, IX & Arjun Baheti, VIII



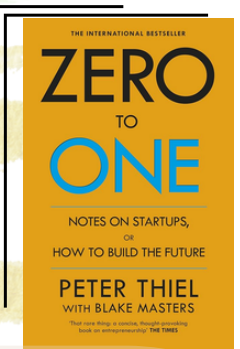
Ambushed- A Thrilling Adventure!

In this gripping tale, a ten-year-old Tara embarks on a journey that takes her from a leisurely stroll to a heart-pumping adventure. When she stumbles upon poachers threatening a tigress and her cub, Tara musters courage and teams up with mysterious Satya to save the day. With its fast-paced narrative and unexpected twists, this book is a page-turner that will keep you on the edge of your seat. The vivid storytelling brings the characters to life, making it easy to root for Tara and Satya as they overcome obstacles.



Zero to One - A Game-Changing Guide to Innovation

Ditch conventional wisdom and discover the secret to true innovation. Peter Thiel's "Zero to One" champions bold thinking, monopolies, and long-term vision. A must-read for aspiring entrepreneurs seeking to create something entirely new.



“Reading furnishes the mind only with materials of knowledge; it is thinking that makes what we read ours.”

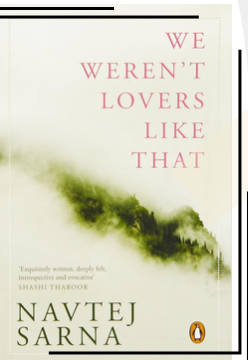
— John Locke

We Weren't Lovers Like That - A Haunting Exploration of Love and Identity!

Raw, poetic, and profoundly intimate, the novel delves into the complexities of human connection, desire and self-discovery. A captivating and evocative read that will leave you breathless.

LET'S SOLVE THE RIDDLE!

Once while in his court, King Akbar asked Birbal to write something on a wall that makes one sad when read in good times and makes one happy when read in sad times. He took only a few moments and wrote something that fit the requirements. Can you guess what did he write?



THAT AUTUMN!
AKSHAJ AGARWAL, IX

Healing and memories
Split apart into two paths
And I kept the one
That won't let me move on.

'Cause I can't forget all the colours I lost;
You turned every filter to a monochrome
And I'm stuck in that autumn!

Our eyes looked
From the first leaf that fell
To the last one that rested.

Everytime I see a petal of love
I feel I see You.

IN LOVE!
MEGHNEER SHARMA, IX

Your eyes, a sparkle in shadowed light,
Drew me in softly yet bright.

A silent pull I couldn't resist,
Lost in the depths where dreams persist.

Every glance, a quiet thrill—
Falling madly in love, against my will.

MIGHTY MAYOITES!
NIRMAY BAGARIA, VI

Have you ever heard the story of
the lazy grasshoppers and the smart ants?

Mayoites are as hardworking as those smart
ants who are always prepared
and are always preparing for anything and
everything.
And do you know who is preparing them?
It is the one and only Mayo.

No doubt we can be as lazy as
those grasshoppers when it comes to sleeping!
We can be very picky and choosy eaters too.

But when time calls, we are
ready to eat anything eatable,
drink anything drinkable and sleep anywhere
sleepable.

And we transform into adjusting,
understanding, helping and unbeatable -
Mighty Mayoites!

Please attempt to write a few 'haiku' pieces and share for publication
in the next issue to mayoor@mayocollege.com

The MORE
you REFLECT
the MORE
you LEARN

'HAIKU'



**A Japanese poetic form
that consists of three
lines with a specific
syllable count!**

(a word or part of a word which contains one vowel sound)

1. Has three lines
2. The first and third lines have five syllables
3. The second line has seven syllables
4. Usually unrhymed



The wind is blowing
the leaves rustle in rhythm
to nature's heartbeat

VISIT TO TRAMPOLINE PARK
AYUSHMAN YADAV, V

I will jump on trampolines,
Go on slides, but will not flee.

I will go inside the ball
and buckle up to climb the wall,
Go on an obstacle course,
but will not fall.

I will go to the waterpark,
but I will not go when it's dark.
Hop in the rides, go in the tubes,
Just hoping the water is not as cold
as a bucket full of ice cubes.

Eat my favorite snack, have a drink,
Go in the wave pool and have fun!

MY LEGO MUSTANG GT
MANAN A JASRASARIA, VI

My Lego Mustang GT is coloured in blue.
It also has plenty of space for a crew.

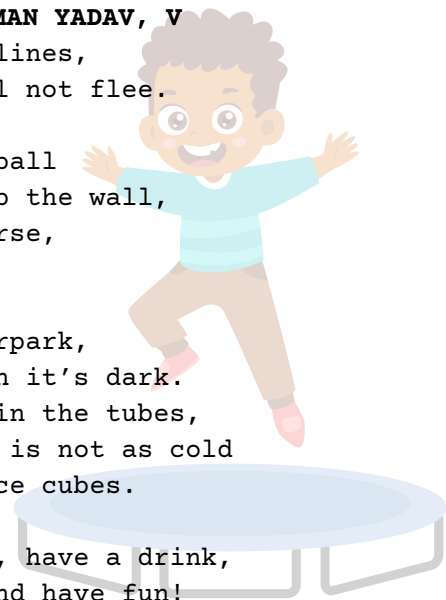
My Lego Mustang GT has an exhaust which is loud.
When I drive it on the road it makes me proud.

My Lego Mustang GT has big black tires.
When everyone sees it, it moves like fire.

My Lego Mustang GT has white headlights.
It fights every race like a knight.

My Lego Mustang GT is known all over the town,
But everyone thinks it is a clown.

I like the design of my Lego Mustang GT a lot.
Engineers must build it and take a shot.





“TABELA: THE ‘STABLE’ STORY”



Jaivir Singh Nagra, IX

The stables at Mayo are more than just a place for horses; they are a sanctuary where riders find a sense of purpose and fulfillment.

Walking into this cherished environment, one can feel the unspoken bond between oneself and the horse – a bond forged through countless hours of training, trust and shared experiences.

Generally for everyone, a horse is just any other animal, but to a rider, their horse is a partner, a teacher and a source of endless stories. Equestrianism at Mayo is more than a sport, it's a defining part of the school's legacy, woven into its spirit.

From first moments in the saddle to the heights of national and international competitions, we ride with pride and resilience. Mayo riders have excelled in events like the Delhi Horse Show, the Junior Equestrian Nationals and the Regional Equestrian Leagues, with numerous national gold medalists among us. These achievements are matched by our commitment to humility and sportsmanship.

Recently, our polo team, the only school team of its kind in India, competed internationally and won the prestigious Harvard Invitational Polo Match. This victory is a testament to the dedication and unity of our riders.

While we cherish these successes, the true essence of Mayo's equestrian tradition lies in the lessons learned: patience, humility and teamwork. Each ride, whether a win or a challenge, shapes us into better riders and people.

Riding at Mayo isn't just a pursuit, it is a way of life that binds us together: the rider and the horse, the past and the present. We learn to gallop towards the future with gratitude and determination!

The term “equestrianism” stems from the Latin word, “equus”, meaning horse!

“Horses can run up to 40 miles per hour, which is almost twice as fast as a human running at full speed.”

My Equestrian Journey at Mayo
Ayaan Ali, IX

As a wide-eyed fourth grader, I stepped into Mayo College, intimidated by the majestic horses. Riding was a daunting prospect, but it soon became my passion. With each passing day, I eagerly awaited my time in the stables, discovering a new part of myself. From clumsy beginnings to competing in ‘show jumping’, I grew under the guidance of dedicated coaches who pushed me beyond my limits. Even a serious injury couldn't dampen my love for riding; instead, it fueled my determination.

One of my proudest moments was competing at the Harvard Invitational Polo Match. Winning was a testament to our team's spirit, bonds and memories forged at Mayo. Riding at Mayo is more than a sport. I learned resilience, discipline and respect. Today, they have become my core values.



WORLD SCHOOL FESTIVAL 2024, ABU DHABI



WORKSHOP ON PHYSICAL LITERACY

8th-11th ● In-Service Staff Education & Training (INSET)

13th ● Flag Assembly

22nd-24th ● Belles-Lettres: English Literary Week VII-VIII

LITERARY JEOPARDY (QUIZ)
WINNER: VIII C
RUNNERS UP: VIII A

MASTERING MONOLOGUES
WINNER: NATHAN XAVIER, VIII E (SHAKESPEAREAN) &
ARNAV AGRAWAL, VIII C (DISNEY)

23rd-27th ● MUN Workshop by DAIS

POET IN ME (WINNERS)
VII A: SALAAM AKSHAT SINGH
VII B: MAARC OBEROI
VII C: KRISHRAJ SETHI
VII D: GRANTH DIWAN
VII E: URVIL GHOSHAL

24th-26th ● Individual Chess Competition - Captain Wazir Chand Bali Trophy

WINNER: YAJUR SEHGAL, XI (BHARATPUR)

25th ● Oman House Production: 'Bu Lee - The Bully'

26th ● 76th Republic Day Celebrations

26th-27th ● Trinity Music Examination

27th ● 'Taare Zameen Par' - Inter School Drawing Competition IV-VI

28th-29th ● Trinity Speech & Drama Examination

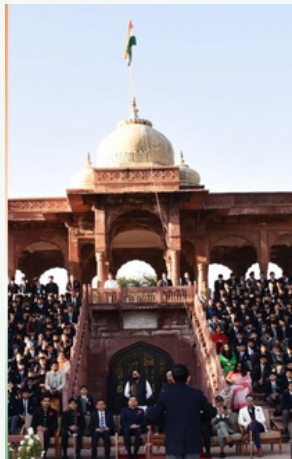
28th Jan- 2nd Feb ● IH Cricket (Middles & Seniors)

29th-31st ● ASSET Examination VII-IX



11th Edition of Infinity - The Ultimate Math Championship

YATHARATH CHHURA, XI – FIRST RUNNERS UP
MEET SINGH AND PAARTH AGGARWAL, XI – CERTIFICATE OF MERIT



Visit to the Meteorological Department, Ajmer

"All our dreams can come true, if we have the courage to pursue them." – Walt Disney.

7 HABITS OF HIGHLY EFFECTIVE PEOPLE

BY STEPHEN R. COVEY | ILLUSTRATION BY NATHALIE TU

1 BE PROACTIVE

FOCUS ON YOUR **CIRCLE OF INFLUENCE**. TAKE RESPONSIBILITY FOR YOUR REACTIONS TO YOUR EXPERIENCES.



2 BEGIN WITH THE END IN MIND.



HOW DO I WANT TO BE REMEMBERED? WHO DO I WANT TO BE? WHAT ARE MY VALUES? WHAT DO I WANT TO ACHIEVE? ...

↳ WRITE A MISSION STATEMENT

3 FIRST THINGS FIRST

- 1 URGENT & IMPORTANT → DO!
- 2 NOT URGENT & IMPORTANT → PLAN!
- 3 URGENT & NOT IMPORTANT → DELEGATE
- 4 NOT URGENT & NOT IMPORTANT → ELIMINATE!

4 THINK WIN-WIN



CREATE MUTUALLY BENEFICIAL SOLUTIONS IN YOUR RELATIONSHIPS.

5 SEEK FIRST TO UNDERSTAND, THEN TO BE UNDERSTOOD.



USE EMPATHIC LISTENING TO UNDERSTAND A PERSON GENUINELY

THIS WILL CREATE A CARING & PROBLEM-SOLVING ATMOSPHERE

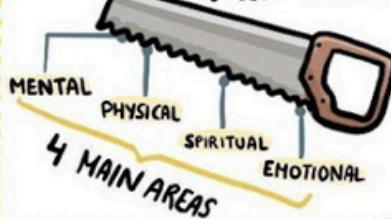
6 SYNERGIZE



COMBINE YOUR STRENGTHS TO ACHIEVE GOALS THAT WOULD OTHERWISE BE IMPOSSIBLE FOR INDIVIDUALS TO ACHIEVE.

7 SHARPEN THE SAW

CONTINUOUS SELF-RENEWAL & SELF-IMPROVEMENT



INTERESTING FACTS!

ARVIK GARG, V

1. The original name for butterfly was flutterby.
2. A mosquito has 47 teeth.
3. Human bones are five times stronger than steel.
4. About 75 acres of pizza are eaten in the United States everyday.
5. A rat can last longer without water than a camel.
6. An average human speaks about 4,800 words in twenty-four hours.
7. It is physically impossible for pigs to look up at the sky.

UNSCRAMBLE THE WORDS!

Qseceicau (to agree without protesting)

Tegaurnae (a promise that something will be done or will happen)

Guess the faculty?

This person is always around technology and gadgets. Seen with a cheerful smile, he is popularly known as 'DRONE-A-CHARYA'.

WHAT TO LOOK FOR IN FEBRUARY?

1st 3rd-6th 7th 11th 16th Feb- 1st Mar 18th-28th

Vasant Utsav
Junior
School

IPSC
Equestrian
Championship

Graduation
Ceremony XII

Mr Mayo
Contest

Inbound German
Exchange Schloss
Gaienhofen

Final
Examination
XI & IX

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